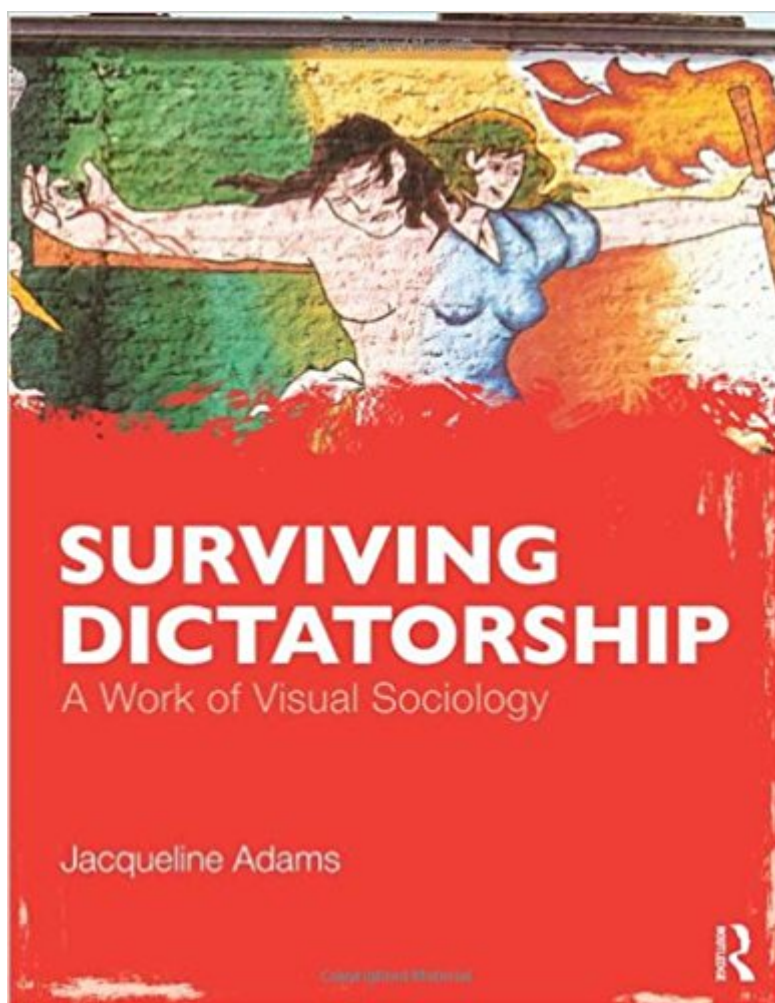


The book was found

Surviving Dictatorship: A Work Of Visual Sociology (Sociology Re-Wired)



Synopsis

Written as a book for undergraduate students as well as scholars, *Surviving Dictatorship* is a work of visual sociology and oral history, and a case study that communicates the lived experience of poverty, repression, and resistance in an authoritarian society: Pinochet's Chile. It focuses on shantytown women, examining how they join groups to cope with exacerbated impoverishment and targeted repression, and how this leads them into very varied forms of resistance aimed at self-protection, community-building, and mounting an offensive. Drawing on a visual database of shantytown photographs, art, posters, flyers, and bulletins, as well as on interviews, photo elicitation, and archival research, the book is an example of how multiple methods might be successfully employed to examine dictatorship from the perspective of some of the least powerful members of society. It is ideal for courses in social inequalities, poverty, race/class/gender, political sociology, global studies, urban studies, women's studies, human rights, oral history, and qualitative methods.

Book Information

Series: Sociology Re-Wired

Paperback: 320 pages

Publisher: Routledge; 1 edition (March 9, 2012)

Language: English

ISBN-10: 0415998042

ISBN-13: 978-0415998048

Product Dimensions: 8.4 x 0.8 x 10.9 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 2.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,181,239 in Books (See Top 100 in Books) #107 in Books > History >

Americas > South America > Chile #1074 in Books > Textbooks > Humanities > History > Latin

America #4869 in Books > History > World > Women in History

Customer Reviews

Jacqueline Adams is the author of articles and a book on the making of dissident art under dictatorship, shantytown women's reactions to the end of dictatorship, exile, and decision-making about migration. She has won a Pacific Sociological Association award and had an article selected as a benchmark by SAGE. She has worked as an assistant professor of sociology in Hong Kong, senior researcher at the University of Coimbra, and research fellow,

scholar-in-residence, and visiting scholar at the University of California at Berkeley, where she is currently based.

Why the boobs on the cover? Adams blows her own horn over and over--the number of arpilleras she's photographed and the number of interviews she's done. She doesn't appear to listen very well or earn the confidence of the artisans involved. She doesn't understand why they aren't willing to open their lives to her when she comes on the scene a quarter of a century or so after the coup in Chile and after the first arpilleras, when they had already become tourist art. After all she's a scholar. Too bad.

[Download to continue reading...](#)

Surviving Dictatorship: A Work of Visual Sociology (Sociology Re-Wired) Power Plays: Critical Events in the Institutionalization of the Tennessee Valley Authority (S U N Y Series in the Sociology of Work and Organizations) (Sunny Series, Sociology of Work) Gender Circuits: Bodies and Identities in a Technological Age (Sociology Re-Wired) Wired to Eat: Turn Off Cravings, Rewire Your Appetite for Weight Loss, and Determine the Foods That Work for You Eyewitness Visual Dictionaries: The Visual Dictionary of the Human Body (DK Visual Dictionaries) Making Work Work: New Strategies for Surviving and Thriving at the Office The New Blackwell Companion to Medical Sociology (Wiley Blackwell Companions to Sociology) Handbook of Sociology of Aging (Handbooks of Sociology and Social Research) Sociology & You, Student Edition (NTC: SOCIOLOGY & YOU) Sociology Matters (B&B Sociology) Surviving the Fall: Book 1 of the Thrilling Post-Apocalyptic Survival Series: (Surviving the Fall Series - Book 1) Surviving Hurricane Katrina (Surviving Disaster) Surviving the 2011 Japanese Earthquake and Tsunami (Surviving Disaster) Napoleon and His Collaborators: The Making of a Dictatorship A Mother's Cry: A Memoir of Politics, Prison, and Torture under the Brazilian Military Dictatorship The Power of Silence: Against the Dictatorship of Noise COSTA RICA THEN/COSTA RICA NOW: A Gringo moves to the land of pura vida, & ends up held captive by an oppressive, sexist, racist dictatorship. (PB 1) Paper Cadavers: The Archives of Dictatorship in Guatemala (American Encounters/Global Interactions) Dictatorship in South America Dictatorship in South America (Viewpoints / Puntos de Vista)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

